

FOR OFFICE USE ONLYAA (Act) = 1272, AA (Tech) = 1273,
AA (Gen.) = 1271**LONG BEACH CITY COLLEGE
Curriculum Guide****THEATRE
ACTING, TECHNICAL & GENERAL**

Associate in Arts and/or Certificate of Completion

CAREER OPPORTUNITIES

This field of concentration is designed to provide students with an overall appreciation of theatre arts as well as an emphasis in acting and technical theatre.

The A.A./Transfer programs prepare for an Associate degree and/or transfer to universities and conservatories. These courses prepare for auditions and in many cases may be acceptable as transferable units. In addition, the Associate Degree and Certificate Programs prepare students for careers in Theatre Management, Stage Management, Box Office Management, Wardrobe, Make-up Artists, Performance, Teaching, Apprenticeships, and ore. Students are advised to consult the Transfer Curriculum Guide or official publications for the specific requirements of the intended transfer institution. Refer to the last page for further details regarding certificates, degree and transfer.

DEPARTMENTAL ADMISSION REQUIREMENTS

None. For more departmental information call (562) 938-4563.

GENERAL EMPHASIS - A.A. DEGREE/TRANSFER

REQUIRED COURSES		UNITS	In Progress	Completed Grade	Suggested Semester Sequence of Courses
TART 1	Acting - 1 Introduction to Acting (F, SP, S)	3			1st
TART 25	Introduction to Theatre (F, SP)	3			2nd
TART 51AD	Theatre Forum (F, SP)	0.5:0.5:0.5:0.5 = 2			1st - 4th
TART 39AD	Theatre Practicum (F, SP)	1			1st - 4th
Subtotal Units		9			
Select a minimum of TWO (2) units from the following:					
† TART 49AD	Rehearsal & Performance (F, SP)	1:1:1:1			1st - 4th
TART 50AD	Major Production Performance (F, SP)	2:2			2nd - 4th
TART 60AD	Special Projects in Theatre Arts (F, SP)	1:1:1:1			3rd - 4th
TART 75AD	Summer Repertory Theatre: Performance	1:1			1st - 4th
TART 76AD	Summer Repertory Theatre: Production (S)	1:1			1st - 4th
Subtotal Units		2			
Select a minimum of FOUR (4) units from the following:					
TART 40AD	Stage Scenery (F, SP)	2			1st
TART 42AD	Stage Lighting (F, SP)	2			2nd
TART 43AD	Costume Crafts (F, SP)	2			3rd or 4th
TART 55	Stage Make-up (F, SP)	2			3rd
Subtotal Units		4			
Select a minimum of FOUR (4) units from the following:					
TART 30	Introduction to Dramatic Literature (F)	3			2nd - 4th
TART 32	Stage and Screen Writing (F, SP)	3			3rd or 4th
TART 47	Theatre Management (SP)	3			
FILM 1	Introduction to Film (F, SP)	3			3rd or 4th
DANCE 3AD	Musical Theatre Dance (F, SP) (F)	1			3rd or 4th
Subtotal Units		4			
TOTAL UNITS		19			

SEE REVERSE SIDE FOR ADDITIONAL REQUIREMENTS

ACTING EMPHASIS - A.A. DEGREE/TRANSFER

REQUIRED COURSES		UNITS	In	Completed	Suggested Semester Sequence of Courses
			Progress	Grade	
TART 1	Acting - 1 Introduction to Acting (F, SP, S)	3			1st
TART 1B	Acting 1 - Movement (F, SP)	2			1st or 2nd
Or	Or	Or			
TART 1C	Acting 1 - Voice (F, SP)	2			1st or 2nd
Or	Or	Or			
TART 1D	Acting 1 - Improvisation (INF)	2			1st or 2nd
TART 25	Introduction to Theatre (F, SP)	3			1st or 2nd
Or	Or	Or			
TART 30	Introduction to Dramatic Literature (F, SP)	3			1st or 2nd
TART 51AD	Theatre Forum (F, SP) 0.5:0.5:0.5:0.5 = 2				1st - 4th
† TART 2	Acting 2 - Technique & Characterization (F, SP)	3			2nd or 3rd
† TART 3A-B	Acting 3 - Scene Study (SP)	3			3rd or 4th
TART 39AD	Theatre Practicum (F, SP)	1:1			2nd & 3rd
TART 40AD	Stage Scenery (F, SP)	2			2nd
Or	Or	Or			Or
TART 43AD	Costume Crafts (F, SP)	2			2nd
TART 42AD	Stage Lighting (F, SP)	2			2nd
Or	Or	Or			Or
TART 55	Stage Make-up (F, SP)	2			
Subtotal Units		22			
Select a minimum of FOUR (4) units from the following:					
TART 47	Theatre Management (SP)	3			
† TART 49AD	Rehearsal & Performance (F, SP)	1:1:1:1			1st - 4th
TART 50AD	Major Production Performance (F, SP)	2:2			2nd - 4th
TART 75AD	Summer Repertory Theatre: Performance	1			1st - 4th
Subtotal Units		4			
TOTAL UNITS		26			

TECHNICAL EMPHASIS - A.A. DEGREE/TRANSFER

REQUIRED COURSES		UNITS	In	Completed	Suggested Semester Sequence of Courses
			Progress	Grade	
TART 1	Acting - 1 Introduction to Acting (F, SP, S)	3			2nd or 3rd
TART 25	Introduction to Theatre (F, SP)	3			1st
TART 39AD	Theatre Practicum (F, SP)	1:1:1 = 3			2nd-4th
TART 40AD	Stage Scenery (F, SP)	2			2nd
TART 42AD	Stage Lighting (F, SP)	2			2nd
TART 43AD	Costume Crafts (F, SP)	2			2nd or 3rd
TART 47	Theatre Management (SP)	3			2nd or 3rd
TART 51AD	Theatre Forum (F, SP) 0.5:0.5:0.5:0.5 = 2				1st - 4th
TART 55	Stage make-up (F, SP)	2			2nd or 3rd
Subtotal Units		22			

SEE NEXT PAGE FOR ADDITIONAL REQUIREMENTS

Suggested Semester Sequence of Courses

REQUIRED COURSES

Select a minimum of **FOUR (4) units** from the following:

		UNITS	In Progress	Completed Grade	Suggested Semester Sequence of Courses
TART 30	Intro to Dramatic Literature (F, SP)	3			1st or 3rd
† TART 44AB	Costume Design (F, SP)	2			1st - 4th
† TART 49AD	Rehearsal & Performance (F, SP)	1:1:1:1			1st - 4th
† TART 56AD	Advanced Stage Make up (F, SP)	2			
TART 60AD	Special Projects in Theatre Arts (F, SP)	1:1			3rd & 4th
TART 76AD	Summer Repertory Theatre: Production (S)	1:1			1st - 4th
Subtotal Units		4			
TOTAL UNITS		26			

LEGEND

† This course has a prerequisite; prerequisite courses must be completed with at least a "C" or "CR" grade (see catalog or schedule of classes).

GRADUATION REQUIREMENTS

For **ASSOCIATE IN ARTS DEGREE:**

The Associate Degree is a two-year college degree awarded by Long Beach City College which includes general education courses and a major. In addition to the requirements for one of the three emphases, complete the A. A. degree requirements specified in the catalog. The requirements for general education/proficiency and the field of concentration need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout (see the catalog for definition of "continuous enrollment"). Fifty per cent (50%) or more of the unit requirements for this field of concentration must be completed in residence (credit earned by exam, where applicable, may be included).

NOTE: To receive a degree you must submit completed application forms in the Admissions and Records Office during your final semester of course work.

In general, "double-counting" is not allowed. That is, one course may not be used to fulfill both a field of concentration requirement and to fulfill a general education requirement.

This Associate Degree with an emphasis in technical theatre will prepare students for entry level employment in technical areas of theatre and the entertainment industry.

COMPLETION CERTIFICATES

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Name of Certificate: Vocational Media – Film Acting

(Preparation for job search in entertainment industry for all positions requiring film acting skills)

REQUIRED COURSES

		UNITS	In Progress	Completed Grade
TART 1 or ANY COMPARABLE LEVEL	Acting 1 Course	3		
TART 201	Show Business Careers – How to Start	1.5		
TART 204	Marketing Yourself for Show Business	1.5		
TART 206A	Audition and Interview Skills – Beginning	1.5		
TART 206B	Audition and Interview Skills – Advanced	1.5		
TART 212A	Acting in Film – Beginning	1.5		
TART 212B	Acting in Film – Advanced	1.5		
TOTAL UNITS		12		

SEE REVERSE SIDE FOR ADDITIONAL REQUIREMENTS

FOR OFFICE USE ONLY: 4035

**Name of Certificate: Vocational Media –
Commercials**

(Preparation for job search to pursue all television and industry commercials)

REQUIRED COURSES			UNITS	In Progress	Completed Grade
TART 1 or ANY COMPARABLE LEVEL Acting 1 Course			3		
TART 201	Show Business Careers – How to Start		1.5		
TART 204	Marketing Yourself for Show Business		1.5		
TART 206A	Audition and Interview Skills – Beginning		1.5		
TART 206B	Audition and Interview Skills – Advanced		1.5		
TART 208A	Breaking into Commercials – Beginning		1.5		
TART 208B	Breaking into Commercials – Advanced		1.5		
TOTAL UNITS			12		

FOR OFFICE USE ONLY: 4036

Name of Certificate: Vocational Media – Voice-Over

(Preparation for job search in entertainment industry for all positions requiring voice acting skills)

REQUIRED COURSES			UNITS	In Progress	Completed Grade
TART 1 or ANY COMPARABLE LEVEL Acting 1 Course			3		
TART 201	Show Business Careers – How to Start		1.5		
TART 204	Marketing Yourself for Show Business		1.5		
TART 206A	Audition and Interview Skills – Beginning		1.5		
TART 206B	Audition and Interview Skills – Advanced		1.5		
TART 210A	Voice-Over Techniques – Beginning		1.5		
TART 210B	Voice-Over Techniques – Advanced		1.5		
TOTAL UNITS			12		

COMPLETION CERTIFICATE REQUIREMENTS

For a **Certificate of Completion**: The certificate of completion builds competency in a specific area and requires less than 18 units. Complete the required units with an overall minimum gpa of 2.0 ("C"). Fifty percent (50%) or more of the unit requirements for this field of concentration must be completed in residence. Student must complete all courses within five (5) years of beginning the first course. Submit a completed application for the certificate in the Admissions and Records Office during the final semester of course work.

For **TRANSFER**

Students interested in transferring to a university to continue their study in this field of concentration or other majors are strongly advised to consult an LBCC academic counselor and refer to the ASSIST website (www.assist.org) for major preparation information. Counselors can clarify the different major and admissions requirements at a university. Students may visit the Student Success/Transfer Services Center to access further educational resources. To set up an appointment to see a counselor or schedule the SOAR Test, call LAC (562)938-4561 or PCC (562)938-3920.