### Program of study leading to:  
**Associate in Arts (A.A.) Degree**

#### Language and Literature Sequence

<table>
<thead>
<tr>
<th>REQUIRED COURSES (listed below in recommended sequence)</th>
<th>UNITS</th>
<th>In Progress</th>
<th>Completed Grade</th>
</tr>
</thead>
</table>
| † ENGL 1 or 1H  
† ENGL 2 OR ENGL 4  
Reading and Composition/Honors  
Introduction to Literature/Composition OR Critical Analysis of Literature | 8 OR 4 | ☐ | ☐ |

**Subtotal Units 8**

**IN ADDITION, complete TWELVE (12) UNITS from the following courses:**  
Eight (8) units must be a year’s survey sequence (English, American, World)

| † ENGL 41  
American Literature I | 4 | ☐ | ☐ |
| † ENGL 42  
American Literature II | 4 | ☐ | ☐ |
| † ENGL 44 or 44H  
World Literature I/Honors | 4 | ☐ | ☐ |
| † ENGL 45 or 45H  
World Literature II/Honors | 4 | ☐ | ☐ |
| † ENGL 46  
Survey of British Literature I | 4 | ☐ | ☐ |
| † ENGL 47  
Survey of British Literature II | 4 | ☐ | ☐ |

**Subtotal Units 12**

**IN ADDITION, complete SIX UNITS (6) from the following courses:**

| † ENGL 3 or 3H  
Argumentative and Critical Writing/Honors | 4 | ☐ | ☐ |
| † ENGL 24  
College Grammar | 3 | ☐ | ☐ |
| † ENGL 32  
Masterpieces of Asian Literature in English | 3 | ☐ | ☐ |
| † ENGL 33  
Mythology | 4 | ☐ | ☐ |
| † ENGL 35  
Interpreting the Short Story | 3 | ☐ | ☐ |
| † ENGL 36  
The Novel | 3 | ☐ | ☐ |
| † ENGL 37  
Science Fiction, Fantasy/Horror | 3 | ☐ | ☐ |
| † ENGL 38  
Bible as Literature, Old Testament | 3 | ☐ | ☐ |
| † ENGL 39  
Bible as Lit., Apocrypha & New Testament | 3 | ☐ | ☐ |
| † ENGL 43A  
Introduction to Shakespeare | 4 | ☐ | ☐ |
| † ENGL 43B  
Introduction to Shakespeare | 4 | ☐ | ☐ |
| † ENGL 48 or 48H  
Modern and Contemporary Literature/Honors | 3 | ☐ | ☐ |
| † ENGL 49 or 49H  
Film and Literature/Honors | 3 | ☐ | ☐ |

**Subtotal Units 6**  
**TOTAL UNITS 26**

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**Associate Degree requirements continued on the next page:**
**Creative Writing Sequence**

**REQUIRED COURSES (listed below in recommended sequence)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>† ENGL 1 or 1H</td>
<td>Reading and Composition</td>
<td>4</td>
</tr>
<tr>
<td>† ENGL 2</td>
<td>Introduction to Literature/Composition</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 24</td>
<td>College Grammar</td>
<td>4</td>
</tr>
<tr>
<td>† ENGL 26</td>
<td>Creative Writing 1</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Units 15

**IN ADDITION, complete THREE (3) UNITS from the following:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>† ENGL 50A</td>
<td>Intro to Poetry Writing</td>
<td>3</td>
</tr>
<tr>
<td>† ENGL 50B</td>
<td>Intermediate Poetry Writing</td>
<td>3</td>
</tr>
<tr>
<td>† ENGL 50C</td>
<td>Advanced Poetry Writing</td>
<td>3</td>
</tr>
<tr>
<td>† ENGL 50D</td>
<td>Writing and Publishing Poetry</td>
<td>3</td>
</tr>
<tr>
<td>† ENGL 51A</td>
<td>Introduction to Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>† ENGL 51B</td>
<td>Intermediate Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>† ENGL 51C</td>
<td>Advanced Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>† ENGL 51D</td>
<td>Writing and Publishing Fiction</td>
<td>3</td>
</tr>
<tr>
<td>† ENGL 52A</td>
<td>Intro to Novel Writing</td>
<td>3</td>
</tr>
<tr>
<td>† ENGL 52B</td>
<td>Intermediate Novel Writing</td>
<td>3</td>
</tr>
<tr>
<td>† ENGL 52C</td>
<td>Advanced Novel Writing</td>
<td>3</td>
</tr>
<tr>
<td>† ENGL 52D</td>
<td>Writing and Publishing The Novel</td>
<td>3</td>
</tr>
</tbody>
</table>

Subtotal Units 3

**IN ADDITION, complete SIX (6) UNITS from any of the courses listed above in either the Language & Literature or Creative Writing sequences:**

Subtotal Units 6

TOTAL UNITS 24

For graduation with an Associate in Arts (A.A.) Degree with a major in English:

1. **Minimum Unit Requirements:** Any course that appears on a curriculum guide and the General Education Pattern (Plan A) may fulfill both major and general education requirements (Approved by College Curriculum Committee Spring 2012). For this degree, complete a minimum of 60 units in courses numbered 1-599. Please note that additional elective units may be required to meet this minimum based upon courses selected to fulfill General Education for the Associate Degree.

   - **English-Language & Literature Major** 26 units
   - **General Education/A.A.** 25 units
   - **English-Creative Writing Major** 24 units
   - **General Education/A.A.** 25 units

2. **Scholarship:** Maintain an overall grade point average (GPA) of 2.0 (“C” average) based on all accredited college work applied to the degree, no matter where completed. For this field of concentration, complete each course above with a grade of “C” or better, or “P” if course is graded on a P/NP basis.

3. **Residence for the Degree:** Complete at least 30 units of the required 60 in residence at LBCC, or complete in residence at LBCC at least 20 units within the last 30 units of work applied to the degree.

4. **Residence for the Field of Concentration:** Complete fifty percent (50%) or more of the unit requirements for this field of concentration in residence; this means at least 12 - 13 units of the required 24 – 26 must be completed at Long Beach City College. Credit earned by exam, where applicable, may be included.

5. **General Education and Proficiency Requirements:** Complete the required A.A./A.S. General Education and Proficiency requirements*, otherwise known as “Plan A”. For Plan A requirements, refer to the general catalog or view it online at [http://osca.lbcc.edu](http://osca.lbcc.edu).

6. Complete and submit the degree application form to the Admissions and Records office during your final semester of course work. These forms are available in the Admissions and Records office, or online at [http://admissions.lbcc.edu/](http://admissions.lbcc.edu/). Refer to the Schedule of Classes ([http://schedule.lbcc.edu](http://schedule.lbcc.edu)) and click the “Important Dates” link to view the actual deadline for each semester.

*The requirements for general education/proficiency and the field of concentration (major) need to be from the same catalog year. This catalog year may be any year between the year of initial enrollment to the present, provided continuous enrollment is maintained throughout. See the catalog for definition of “continuous enrollment”.

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**Language & Literature AA = 1395 Creative Writing AA = 1396**


Information on this sheet is subject to change without notice. Any updates to this guide are posted at [http://osca.lbcc.edu](http://osca.lbcc.edu).

*Published: 04/28/14*
For the **Associate in Arts** degree, the following courses are recommended, **BUT ARE NOT REQUIRED**.

**RECOMMENDED but not required courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>† ENGL 6</td>
<td>Production of Literary Publications</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 7</td>
<td>Editing a Literary Review</td>
<td>3</td>
</tr>
<tr>
<td>JOURN 25</td>
<td>Free Lance Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

**Career Opportunities**

This field of concentration in the Language and Literature sequence prepares the student for baccalaureate study in English, Comparative Literature, and Liberal Arts. The Creative Writing sequence also prepares the student for possible publication.

**Program Mission and Outcomes**

The English Department affirms the college's commitment to the belief that reading and writing are central to any student's education. Writing is a fundamental means of developing critical thinking, communicating ideas, comparing cultures, understanding experiences, arguing positions, reevaluating beliefs, celebrating creativity, and exploring the limits of the self. Our aim is to offer students not only a chance to build specific skills, but also the opportunity to experience the value of those skills in a context of challenging academic dialogue.

Outcomes:

- Write academic prose with a clear purpose and effective logical, relevant support from sources.
- Develop and sustain a coherent interpretation of literature that acknowledges historical and cultural contexts.
- Compose poems and short works of fiction using various forms and techniques.

**Legend**

† This course has a prerequisite. Prerequisite courses must be complete with at least a “C” or “P” grade. Refer to the General Catalog (http://www.lbcc.edu/cat/index.html), the Schedule of Classes (http://schedule.lbcc.edu/), or the online Credit Course Outline (http://wdb-asir.lbcc.edu/coursecurriculum/coursedetails/) for specific prerequisite information.