THEATRE ARTS

CAREER INFORMATION

The study of theatre arts prepares students for careers in the art, craft, and business of community and professional theatre, as well as in the teaching of theatre in public and private secondary school. Some of the academic coursework a student will need to be successful in this field are stage costuming and make-up, stage voice and speech, acting, scene design, stage management, directing, and costume design. In order to teach it is necessary to have a bachelor's degree, complete an approved teacher education program, and be licensed. Some states require a master’s degree. The career opportunities are numerous. Other than the most well known fields of actor/actress, director or producer, one can find employment as a theatre teacher, casting agent, costume designer, set, lighting or prop designer, choreographer, dancer or stage manager. Median annual earnings of actors, directors, and producers is $27,400. School teachers earn approximately $38,600 according to the Bureau of Labor Statistics. Members of the Screen Actors Guild who find speaking parts in motion pictures and television earn a minimum daily rate of $576, or $2,000 for a 5-day week.

GENERAL INFORMATION

Not all universities with this major are listed below. The lower division core preparation is listed for universities with which LBCC has established articulation agreements. The first course listed is the LBCC course; the course in parentheses immediately after is the university equivalent. It is generally recommended to take as many lower-division major courses as possible prior to transfer. Please check www.assist.org for the most current articulation information and information regarding minimum grade for each course, impacted major recommendations, application procedures, etc. Moreover, you must see a counselor to develop an accurate educational plan to ensure your competitiveness for admissions for your school(s) of choice. To thoroughly understand admissions and general education requirements please check the catalog of the transfer university. CSU/UC admissions and general education requirements are outlined on a separate curriculum guide.

*** Schools are listed in alphabetical order ***

CAL POLY POMONA

- **B.A. – Theatre Arts**
  
  **Core Requirements:** Tart 40AD or 42AD or 43AD (Th 244 or 244L); Engl 43A or 43B (Eng 203)
  
  **Options:** General Theatre; Acting; Dance; Technical

**Option Requirements:**

- **General Theatre:** Tart 2 (Th 152 & 152L), 3A (153 & 153L), 1C (252), 1B (254L)
- **Acting:** Tart 2 (Th 152 & 152L), 3A (153 & 153L), 1C (252), 1B (254L)
  
  14 units from the following chosen in consultation with Cal Poly Pomona advisor: Dance 20AB (Dan 270A), 21AB (271A), 14AB or 15AB (273A), 16AB or 17AB (274A), 10AB (276A), 11AB (277A), 31AB (279A)
- **Dance:** Tart 2 (Th 152 & 152L), 1C (252), 1B (254L); Dance 20AB (Dan 270A), 21AB (271A), 14AB or 15AB (273A), 16AB or 17AB (274A), 10AB (276A), 11AB (277A), 31AB (279A); 32AB or 60AD (290A), 31AD or 41AD or 41/1 (294L)

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Cal Poly Pomona (continued)

Technical: Tart 2 (Th 152 & 152L), 1C (252), 1B (254L)
6 units from the following with consent of Cal Poly Pomona advisor: Art 15 (Art 140A), 31 (150A), 24 (225A), 19AD (244A), 32 (253A), 41 or 42 (155A)

CSU CHICO

• B.A. – Theatre Arts
  Core Requirements: Tart 1 (Thea 60)
  (No LBCC equivalents to the following CSUC courses: Mus 53A; Thea 10, 65, 70, 72, 73)

  Options: General; Musical Theatre; Performance; Technical Design

  Option Requirements:
  General: No additional LBCC equivalents
  (No LBCC equivalents to the following CSUC courses: Thea 61, 71, 76, 95, 96)
  Musical Theatre: No additional LBCC equivalents
  (No LBCC equivalents to the following CSUC courses: Mus 3, 6, 9, 11, 11E, 11K, 30; Thea 42, 44, 49, 90)
  Performance: No additional LBCC equivalents
  (No LBCC equivalents to the following CSUC courses: Thea 47, 90, 95, 96)
  Technical Design: No additional LBCC equivalents
  (No LBCC equivalents to the following CSUC courses: Thea 71, 76)

CSU DOMINGUEZ HILLS

• B.A. – Theatre Arts
  Tart 40AD & 42AD (Thea 243), 25 (251), 1 (264)

CSU FULLERTON

• B.A. – Theatre Arts
  Concentrations: Liberal Arts; Production/Performance; Teaching

  Liberal Arts Concentration:
  Tart 2 & 2A (Thtr 263A), 25 & 51AD (200), 40AD (276), 43AD & 44AB (277)
  Minimum of 6 units from: Tart 1 & 1B & 1C & 1D (Thtr 141A & 141B), 2 & 2B (263B)
  Minimum of 6 units from: Tart 55 & 56AD (Thtr 285)
  (No LBCC equivalents to the following CSUF courses: Thtr 279; 288)

  Production/Performance Concentration:
  Acting Emphasis: Sp 50 (Thtr 110); Tart 1 & 1B & 1C & 1D (Thtr 141A & 141B), 2 & 2A (263A), 2 & 2B (263B), 25 & 51D (200)
  Minimum of six units from: Tart 40AD (Thtr 276), 43AD + 44AB (277), 55 + 56AD (285)
  Directing Emphasis: Tart 1 & 1B & 1C & 1D (Thtr 141A & 141B), 2 & 2A (263A), 2 & 2B (263B), 25 & 51AD (200)
  One from the following: Tart 40AD (Thtr 276) or 43AD & 44AB (277) or 55 & 56AD (285)
  (No LBCC equivalent to the following CSUF course: Thtr 288)
CSU Fullerton (continued)

Playwriting Emphasis: Sp 50 (Thtr 110); Tart 2 & 2A (263A), 25 & 51AD (200)
One from the following: Tart 40AD (Thtr 276), 43AD & 44AB (277)
(No LBCC equivalent to the following CSUF course: Thtr 288)

Technical Production/Design Emphasis: Tart 2 & 2A (Thtr 263A), 25 & 51AD (200), 40AD (Thtr 276), 43AD & 44AB (277), 55 & 56AD (285); Journ 10 (Comm 233)

Entertainment Studies Emphasis: Tart 2 & 2A (Thtr 263A), 25 & 51AD (200), 40AD (Thtr 276), 43AD & 44AB (277), 55 & 56AD (285)
(No LBCC equivalents to the following CSUF courses: Acct 201A; Mgmt 246; Spch 220

Teaching Concentration (Single Subject): Tart 1 & 1B & 1C & 1D (Thtr 141A & 141B), 2 & 2A (263A), 2 & 2B (263B), 25 & 51AD (200), 40AD (276), 43AD & 44AB (277), 55 & 56AD (285)

- B.F.A. – Theatre Arts
  Musical Theatre Concentration:
  Music 1 (Mus 111 & 121); Tart 1 & 1B & 1C & 1D (Thtr 141A & 141B),
  2 & 2A (263A), 2 & 2B (263B), 25 & 51AD (200), 55 & 56AD (285)
  One course from: Tart 40AD (276) or 43AD & 44AB (277) or lower-division courses at CSUF
  Three units from: Music 2 (Mus 112 & 122) or 52AD (184B) or lower-division courses at CSUF
  (No LBCC equivalents to the following CSUF courses: Thtr 193, 236A, 236B, 288,293; Danc 126, 212, 232, 242; Mus 110)

CSU HAYWARD

- B.A. – Theater Arts
  Core Requirements: No lower division equivalents at LBCC
  (No LBCC equivalents to the following CSUH courses: Thea 1010, 1012, 1111)

  Options: Acting; Children’s Theatre and Dance; Creative Arts; Dance; Directing; Lit erature and Performance; Musical Theatre; Recreation and Community Theatre; Technical and Design

  Option Requirements:
  Acting: Tart 1 (Thea 2005)
  (No LBCC equivalents to the following CSUH courses: Thea 2015, 2025)

  No LBCC lower division equivalents to any of the other CSUH options

CSU LONG BEACH

- B.A. – Theatre Arts
  Core Requirements: Tart 40AD (Thea 142) 144 (55), (43AD) 146 , (42AD)148
  (No LBCC equivalents to the following CSULB courses: Thea 010, 101, 114A)

  Options: General Theatre Arts; Performance: Acting/Directing; Technical Theatre:
  Scenery/Costume/Lighting Design

SEE REVERSE SIDE FOR ADDITIONAL REQUIREMENTS
CSU Long Beach (continued)

Option Requirements:
General Theatre Arts
Production: (All upper-division courses at CSULB)
Performance and Technical Design: Nine units from: Tart 1C (Thea 112), 1B (262) and other upper-
division options at CSULB
(No LBCC equivalents to the following CSULB courses: Thea 114B, 214)

Performance: Acting/Directing
Tart 1C (Thea 112), 1B (262); 9 units from: Tart 47 (Thea 271) and other upper-division options at CSULB
(No LBCC equivalents to the following CSULB courses: Thea 114B, 214)

Technical Theatre: Scenery/Costume/Lighting Design
(All upper division courses at CSULB)

CSU LOS ANGELES

• B.A. – Theatre Arts and Dance
   Core Requirements: Engl 3 or 3H (Engl 102); Tart 1 (TA 141)
   (No LBCC equivalents to the following CSULA courses: Danc 100A, 140A, 272; Tad 101, 132, 133, 149)

   Options: Theatre Arts; Dance

   Option Requirements: No additional LBCC equivalents for either the Theatre Arts or Dance Options

CSU SAN BERNARDINO

• B.A. – Theatre Arts
   Core Requirements: Tart 1 (TA 251), 2 (252)
   One course from: Tart 1B (TA 245) or 1C (253)
   Three courses from: Tart 55 (TA 131), 43AD (233), 40AD (239)
   (No LBCC equivalents to the following CSUSB courses: TA 232, 235)

   Emphases: Acting; Dance; Design/Technical; Drama Education; Musical Theatre

   Emphases Requirements:
   Acting Emphasis: Tart 1B (TA 245) or 1C (253)
   Dance Emphasis: Tart 1D (TA 240)
   8 units from the following: Dance 6AB (Dan 200C), 11AB (200D), 17AB (200B), 21AB (200A)
   Design/Technical Emphasis:
   One course from: Tart 40AD (TA 239), 43AD (233), 55 (131)
   (No LBCC equivalent to the following CSUSB course: TA 232)
   Drama Education Emphasis: Tart 1D (TA 240)
   Musical Theatre Emphasis: Music 1 (Mus 240), 2 (122 & 123), 51A (121)
   One course from: Dance 6AB (Dan 200C), 11AB (200D), 17AB (200B), 21AB (200A)
   (No LBCC equivalent to the following CSUSB course: Mus 240)

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SAN JOSE STATE UNIVERSITY

- **B.A. – Theatre Arts**
  
  **Core Requirements:** Tart 1 (TA 5)
  
  (No LBCC equivalents to the following SJSU courses: TA 10, 51A, 51B, 51C)
  
  **Options:** Dramatic Literature; Performance
  
  **Option Requirements:** No lower division equivalents at LBCC
  
  (No LBCC equivalents to the following SJSU courses: TA 11, 15, 17)

UC BERKELEY

- **A.B. – Dramatic Art (Theatre Emphasis)**
  
  Tart 2

UC DAVIS

- **A.B. – Dramatic Art (Theatre Emphasis)**
  
  Tart 2

UC IRVINE

- **B.A. – Drama**
  
  TART 1 & 2, 40AD (two semesters), 42AD (2 semesters), 44AB (2 semesters), two UC-transferable course in dance (ballet, jazz, modern, or tap)