FILM, RADIO, TV BROADCASTING

CAREER INFORMATION

The field of communication is dynamic and expanding. It is energized by the continual and rapid development of digital communication and the growing industrial, business, government, and personal use of these technologies. Employment is projected to grow rapidly with keen competition. Formal training, experience, professionalism, talent, and creativity are the important factors for getting many jobs in this industry. Competition in major metropolitan areas is very strong where the number of qualified job seekers exceeds the number of openings. Prospects for entry-level positions generally are better in small cities and towns for beginners with appropriate training.

GENERAL INFORMATION

Not all universities with this major are listed below. The lower division core preparation is listed for universities with which LBCC has established articulation agreements. The first course listed is the LBCC course; the course in parentheses immediately after is the university equivalent. It is generally recommended to take as many lower-division major courses as possible prior to transfer. Please check www.assist.org for the most current articulation information and information regarding minimum grade for each course, impacted major recommendations, application procedures, etc. Moreover, you must see a counselor to develop an accurate educational plan to ensure your competitiveness for admissions for your school(s) of choice. To thoroughly understand admissions and general education requirements please check the catalog of the transfer university. CSU/UC admissions and general education requirements are outlined on a separate curriculum guide.

*** Schools are listed in alphabetical order ***

CSU CHICO

- **B.A. – Communication Design**
  Options: Information & Communication Systems; Media Arts

  Option Requirements:
  Information & Communication Systems: Journ 10 (Com 1)
  Media Arts: Journ 10 (Com 1)
  (No LBCC equivalents to the following CSUC courses: Cdes 2; Csci 15A, 15B, 51A)
  (No LBCC equivalents to the following CSUC courses: Cdes 2, 3, 40, 65, 66, 92; Csci 40)

CSU DOMINGUEZ HILLS

- **B.A. – Communications**
  Core Requirements: Film 10A or 10B or 10C or 10D (Comm 130); Journ 10 (Comm 100), 20 (250), 35AD (206)
  (No LBCC equivalent to the following CSUDH course: Com 101)

SEE REVERSE SIDE FOR ADDITIONAL REQUIREMENTS
CSU Dominguez Hills (continued)

**Emphases:** Electronic Media Programming; Production

**Emphases Requirements:** No additional lower division equivalents at LBCC

**CSU FULLERTON**

- **B.A. – Communications with concentration in Entertainment Studies**
  Journ 10 (Comm 233), 20 (101)

**CSU LOS ANGELES**

- **B.A. – Radio/TV Broadcasting**
  R-TV 1 (Bcst 220), 8 (201)

**SAN DIEGO STATE UNIVERSITY**

- **B.A. – Liberal Arts & Sciences with emphasis in Telecommunications & Film**
  R-TV 1 (Comm 100), 8 (Tfm 123), 21 (Tfm 121); one Level 3 foreign language course

- **B.S. – Applied Arts & Sciences – Television, Film, and New Media Production**
  R-TV 1 (Comm 100), 8 (Tfm 123), 21 (Tfm 121)