Music serves to enhance the lives of all people and provides a challenging avenue of creative expression for those who wish to pursue its serious study. For students seeking a professional degree (Bachelor of Music), this program is designed to ensure that students learn to function as a conductor, performer, teacher, coach, editor, or arranger. The Bachelor of Music program is for those students who have professional ambitions in music performance, public school teaching, composition, jazz studies, as a music generalist or seek a foundation for graduate study leading to college or university teaching or research position. The performance of music is the most obvious and frequent use of the musician’s skill. However, graduates may also teach, compose, review, sell, and record music. In addition, inventing, constructing, tuning and repairing instruments requires skills which are based on understanding the fundamentals of music. Some of the positions that a music graduate might hold include studio instructor, teacher in public or private schools, researcher for libraries, publishers and museums, music therapist, recording artist, compose or arranger, professional musician with an orchestra, band or opera company.

The Bachelor of Arts degree is a liberal arts degree for those students who seek an understanding of and an intimate orientation to the discipline of music without professional goals.

General Information

Not all universities with this major are listed below. The lower division core preparation is listed for universities with which LBCC has established articulation agreements. The first course listed is the LBCC course; the course in parentheses immediately after is the university equivalent. It is generally recommended to take as many lower-division major courses as possible prior to transfer. Please check www.assist.org for the most current articulation information and information regarding minimum grade for each course, impacted major recommendations, application procedures, etc. Moreover, you must see a counselor to develop an accurate educational plan to ensure your competitiveness for admissions for your school(s) of choice. To thoroughly understand admissions and general education requirements please check the catalog of the transfer university. CSU/UC admissions and general education requirements are outlined on a separate curriculum guide.

*** Schools are listed in alphabetical order ***

CSU Chico

- B.A. – Music
  Core requirements: No lower division equivalents at LBCC
  (No LBCC equivalents to the following CSUC courses: Mus 1, 2A, 2B, 4A, 4B, 6, 7A, 7B, 8, 10A, 10B)

  Options: General Music; Music Education; Music Industry; Music Performance – Instrumental Pattern;
  Music Performance – Keyboard Pattern; Music Performance – Vocal Pattern; Music Piano Accompanying;
  Music Recording Arts

See reverse side for additional requirements
Option requirements:
General Music: No equivalent lower-division courses available at LBCC
(No LBCC equivalents to the following CSUC courses: Mus 3, 5, 9, 11, 60)
Music Education: No equivalent lower-division courses available at LBCC
(No LBCC equivalents to the following CSUC courses: Mus 3, 5, 9, 11)
Music Industry: Acctg 1A (Badm 15)
Music Performance – Instrumental Pattern: No equivalent lower-division courses available at LBCC
(No LBCC equivalents to the following CSUC courses: Mus 3, 5, 9, 11, 28, 60)
Music Performance – Keyboard Pattern: No equivalent lower-division courses available at LBCC
(No LBCC equivalents to the following CSUC courses: Mus 3, 5, 9, 11)
Music Performance – Vocal Pattern: No equivalent lower-division courses available at LBCC
(No LBCC equivalents to the following CSUC courses: Mus 3, 5, 9, 11, 28)
Music Piano Accompanying: No equivalent lower-division courses available at LBCC
(No LBCC equivalents to the following CSUC courses: Mus 3, 5, 9, 11, 28, 60)
Music Recording Arts: No equivalent lower-division courses available at LBCC
(No LBCC equivalents to the following CSUC courses: Ece 30; Mus 3, 5, 9, 11, 19)

CSU DOMINGUEZ HILLS

• B.A. – Music
Core requirements: Music 30A or 30B or 31 or 40 (Mus 101), 6 (110), 1 or 2 (210), 3 or 4 (211)
Recommended: Music 7AB (Mus 120), 8AD (220), 17AD (180), 51A (121), 52AD (221), 55AD (122),
79AD or 92AD (280)
(No LBCC equivalents to the following CSUDH courses: Mus 111, 209, 222)

Options: General Music; Music Education; Performance

Option requirements:
General Music: No lower division equivalents at LBCC
Music Education: Music 7AB (Mus 120), 8AD (220)
Recommended: Music 55AD (Mus 122)
Performance: No lower division equivalents at LBCC

CSU FULLERTON

All music majors must reach a certain competency in piano. The CSUF Music Department does not require
class piano in any degree program and thus does not grant transfer credit for piano classes, except as music electives.

* Transfer students are placed in required music theory classes based on their competence at entrance.
Transfer credit will be given only for those classes up to and including the student's demonstrated level of
competence, regardless of how many courses or units have been taken. For example, a student who has
taken ten units of theory and whose placement exam places him in the third course in the CSUF theory
sequence [Music 211 (LBCC’s Music 4)] will be given credit for six units of music theory (Music 111/111L and
112/112L)
CSU Fullerton (continued)

- **B.A. – Music**
  
  **Core requirements:** Music 1 (Mus 111 & 121), 2 (112 & 122), 4 (211 & 221)
  (No LBCC equivalents to the following CSUF courses: Mus 108, 151)

  **Concentration requirements:**
  
  **Music History & Theory:**
  
  Proficiency in one foreign language (French, German or Italian, preferably German) to be satisfied by one of the following:
  
  a) Four years study of foreign language at the secondary school level
  b) Passing an exam given by the Department of Foreign Language & Literature at CSUF
  c) Completing the second semester of the beginning university sequence of a foreign language:
  
  - French 2 or 2A & 2B (Flfr 102), German 2 or 2A & 2B (Flgm 102), Italian 1B

  **Liberal Arts:** No lower division equivalents at LBCC

  **Music Education:** No lower division equivalents at LBCC

- **Bachelor of Music**
  
  **Core requirements:** Music 1 (Mus 111 & 121), 2 (112 & 122), 4 (211 & 221)
  (No LBCC equivalents to the following CSUF courses: Mus 108, 151)

  **Concentration requirements:**
  
  **Composition:**
  
  Proficiency in one foreign language (French, German or Italian, preferably German) to be satisfied by one of the following:
  
  a) Four years study of foreign language at the secondary school level
  b) Passing an exam given by the Department of Foreign Language & Literature at CSUF
  c) Completing the second semester of the beginning university sequence of a foreign language:
  
  - French 2 or 2A & 2B (Flfr 102), German 2 or 2A & 2B (Flgm 102), Italian 1B

  **Voice:** Same as Composition above but two foreign languages must be satisfied

  **Instrumental:** No lower division equivalents at LBCC

  **Keyboard:** No lower division equivalents at LBCC

  **Accompanying:** No lower division equivalents at LBCC

  **Commercial Music:** No lower division equivalents at LBCC

CSU LONG BEACH

- **B.A. – Music**

  All students are required to take a theory placement test and performance audition and declare a specialization in some performance area (voice, piano, or other orchestral instrument). Moreover, each student must pass a piano proficiency examination regardless of the performance area (piano majors excepted).

  **Core requirements:** Music 30A & 30B (Mus 160), 40 or 40H (Mus 190)
  (No LBCC equivalents to the following CSULB courses: Mus 110; 141AB; 142AB, 240; 241)

  **SEE REVERSE SIDE FOR ADDITIONAL REQUIREMENTS**

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CSU Long Beach (continued)

- **Bachelor of Music**
  
  **Core requirements:** Music 30A & 30B (Mus 160), 40 or 40H (Mus 190)
  (No LBCC equivalents to the following CSULB courses: Mus 110; 141AB; 142AB, 240; 241)
  
  **Options:** Instrumental Music; Choral-Vocal Music
  
  **Option requirements:**
  
  *Instrumental Music* (intended for single subject teaching credential candidates): Music 19AD (Mus 125)
  (No LBCC equivalents to the following CSULB courses: Mus 129)
  
  *Choral-Vocal Music* (intended for single subject teaching credential candidates): Music 19AD (Mus125)
  (No LBCC equivalents to the following CSULB courses: Mus 129)

CSU LOS ANGELES

- **B.A. – Music**
  
  **Core requirements:** Engl 3 or 3H (Engl 102); Music 1 (Mus 161A & 161B & 161C) plus placement test,
  243C) plus placement test
  (No LBCC equivalents for the following CSULA courses: Mus 101, 115, 116, 117, 118, 135, 145, 146, 215,
  
  **Options:** General, Teaching (Choral and Instrumental)
  
  **Option requirements:** No lower division equivalents at LBCC

- **Bachelor of Music**
  
  **Core requirements:** Engl 3 or 3H (Engl 102); Music 1 (Mus 161A & 161B & 161C) plus placement test,
  243C) plus placement test
  (No LBCC equivalents for the following CSULA courses: Mus 101)
  
  **Options:** Composition; Jazz Studies; Vocal Performance; Instrumental Performance; Keyboard
  Performance
  
  **Option requirements:**
  
  *Composition:* No lower division equivalents at LBCC
  
  *Jazz Studies:* No lower division equivalents at LBCC
  
  *Vocal Performance:* Fren 1 or 1A & 1B (Fren 100A & 100B) or Ger 1 or 1A & 1B (Germ 100A) or Ital 100A
  
  *Instrumental Performance:* No lower division equivalents at LBCC
  
  *Keyboard Performance:* No lower division equivalents at LBCC
  (No LBCC equivalents to the following CSULA courses: Mus 146, 246, 263)

SEE NEXT PAGE FOR ADDITIONAL REQUIREMENTS
CSU SAN BERNARDINO

- **B.A. – Music**
  
  **Core requirements:** Music 1 (Mus 120), 51A (121), 2 (122 & 123), 52AD (222)
  
  (No LBCC equivalent to the following CSUSB course: Mus 210)

  **Options:** Music Education; Specialized Music Studies; General Music Studies

- **Option requirements:**
  
  **Music Education:**
  
  Music 7AB (Mus 206) or lower-division course at CSUSB, 19AD (Mus 201A, 201B, 202A, 202B, 203A, 203B, 204A, 204B)
  
  (No LBCC equivalents to the following CSUSB courses: Mus 208, 209, 216, 218)

  **Specialized Music Studies:**
  
  Music 94 & 95 (Mus 267) or lower-division course at CSUSB
  
  (No LBCC equivalents to the following CSUSB courses: Mus 208, 209, 266)

  **General Music Studies:**
  
  (No LBCC equivalents to the following CSUSB courses: Mus 208, 209)

SAN DIEGO STATE UNIVERSITY

- **B.A. – Music (with B.A. in Liberal Arts and Sciences)**
  
  Transfer music majors will be subject to placement exams and/or auditions regardless of course work completed at other institutions.

  **Core requirements:** Music 1 (Music 104 & 205A), 2 (204 & 205B), 40 or 40H (151), 51A (110A), 51B (110B); one level 3 foreign language course

  Four (4) units from: Music 11AD (Music 185), 12AD (186), 13AD (180), 15AD or 25AD (170), 38AD or 47AD (176), 46AD (174), 49AD (170) or other lower division courses at SDSU

  (No LBCC equivalent to the following SDSU course: Music 105)

- **Bachelor of Music**
  
  Transfer music majors will be subject to placement exams and/or auditions regardless of course work completed at other institutions.

  **Options:** General Music, Music Education, Performance, Composition, Jazz Studies

  **Option Requirements:**

  **General Music:** Music 1 (Music 104 & 205A), 2 (204 & 205B), 7AB (115), 40 or 40H (151), 51A (110A), 51B (110B),

  Four (4) units from: Music 11AD (Music 185), 12AD (186), 13AD (180), 15AD or 25AD (170), 38AD or 47AD (176), 46AD (174), 49AD (170) or other lower division courses at SDSU

  Five (5) units from: Music 55AD (Music 240) or lower division courses at SDSU

  (No LBCC equivalents to the following SDSU courses: Music 110C, 110D, 220, 225, 230, 235, 251)

  Four lower division music electives from: Music 31 (Music 102) or courses listed above not taken

  Two courses from: French, German, or Italian (classical guitar students may substitute Spanish)

  (No LBCC equivalents to the following SDSU courses: Music 110C, 110D, 220, 225, 230, 235, 251)

SEE REVERSE SIDE FOR ADDITIONAL REQUIREMENTS
San Diego State (continued)

Music Education: Music 1 (Music 104 & 205A), 2 (204 & 205B), 7AB (115), 40 or 40H (151), 51A (110A), 51B (110B),
Four (4) units from: Music 11AD (Music 185), 12AD (186), 13AD (180), 15AD or 25AD (170), 38AD or 47AD (176), 46AD (174), 49AD (170) or other lower division courses at SDSU
Five (5) units from: Music 55AD (Music 240) or lower division courses at SDSU
Two courses from: Spanish
(No LBCC equivalents to the following SDSU courses: Music 110C, 110D, 220, 225, 230, 235, 246A, 246B, 251)

Performance: Music 1 (Music 104 & 205A), 2 (204 & 205B), 40 or 40H (151), 51A (110A), 51B (110B),
Six (6) units from: Music 11AD (Music 185), 12AD (186), 13AD (180), 15AD or 25AD (170), 38AD or 47AD (176), 46AD (174), 49AD (170) or other lower division courses at SDSU
Vocalists: One course from: French, German, AND Italian
(No LBCC equivalents to the following SDSU courses: Music 110C, 110D, 251)

Composition: Music 1 (Music 104 & 205A), 2 (204 & 205B), 40 or 40H (151), 51A (110A), 51B (110B),
Six (6) units from: Music 11AD (Music 185), 12AD (186), 13AD (180), 15AD or 25AD (170), 38AD or 47AD (176), 46AD (174), 49AD (170) or other lower division courses at SDSU
Two courses from: French, German, or Italian (classical guitar students may substitute Spanish)
(No LBCC equivalents to the following SDSU courses: Music 110C, 110D, 207, 251)

Jazz Studies: Music 1 (Music 104 & 205A), 2 (204 & 205B), 40 or 40H (151)
Six (6) units from: Music 11AD (Music 185), 12AD (186), 13AD (180), 15AD or 25AD (170), 38AD or 47AD (176), 46AD (174), 49AD (170) or other lower division courses at SDSU
(No LBCC equivalents to the following SDSU courses: Music 166, 251, 266)

UC IRVINE
All transfer students must pass a performance audition in order to declare a major in either the B.A. or B. Mus. Degree program. Transfer students must also take the placement tests in musicianship, theory, and history in order to receive credit toward fulfilling degree requirements. All transfer students should pass the required piano (sight-reading) exam no later than their second quarter of upper-division standing

• B.A. – Music
Core requirements: Music 1 & 2 & 3 (Music 16A & 16B & 16C & 16D), 30A & 30B (40B & 40C); one year of individual vocal or instrumental instruction; one year of ensemble or repertory
For piano students only: 51A & 51B (21A & 21B & 21C)
(No LBCC equivalents to the following UCI courses: Music 35A, 35B, 36A, 36B, 40D, 43, 51)

Specializations: Analysis, History, Jazz, and Performance

Specialization Requirements: No lower division equivalents at LBCC

• Bachelor of Music
Core requirements: Music 1 & 2 & 3 (Music 16A & 16B & 16C & 16D), 30A & 30B (40B & 40C); one year of individual vocal or instrumental instruction; one year of ensemble or repertory
For piano students only: 51A & 51B (21A & 21B & 21C)
(No LBCC equivalents to the following UCI courses: Music 35A, 35B, 36A, 36B, 40D, 43, 51)

SEE NEXT PAGE FOR ADDITIONAL REQUIREMENTS

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UC Irvine (continued)

**Specializations:** Composition, Bassoon, Clarinet, Contrabass, Flute, French Horn, Harp, Jazz Instrumental, Lute and Guitar, Oboe, Percussion, Piano, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin, Violoncello, Voice

**Specialization Requirements:** No lower division equivalents at LBCC

UC RIVERSIDE

- **B.A. – Music**
  Music 1 & 2 (Music 30A & 30B & 30C & 31)
  **Note:** Individual placement in music courses is determined after transfer. Keyboard proficiency and participation in performing ensembles is also recommended

- **B.A. – Music and Culture**
  Music 1 & 2 (Music 30A & 30B & 30C & 31)
  **One course from:** Anthr 2 or 2H (Anth 1) or Dance 1 (Dnce 5) or Socio 1 (Soc 1)